



CONTACTS

WWW.AZUREVERIE.COM
azure.andrea@gmail.com

-  azureverie.tumblr.com
-  facebook.com/azureverie
-  behance.net/andreakendrick
-  patreon.com/azureverie

EDUCATION

CARTOONING MAJOR
School of Visual Arts
2009 – 2013

2D DESIGN / ADVERTISING
Suffolk Community College
2008 – 2009

EXPERTISE

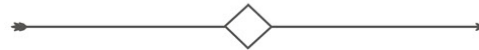
Adobe Bridge CS5
Adobe Photoshop CS5
Comics
Illustration
Mac OSX
Manga Studio 5
Wacom Cintiq



Andrea Kendrick
COMIC ARTIST / ILLUSTRATOR

PROFILE

Andrea is a sequential storyteller based in New York. She acquired her Bachelor of Fine Arts (BFA) in cartooning at the School of Visual Arts (SVA) and is now creating work as a freelance cartoonist / illustrator.



EXPERIENCE

PENCILER, INKER, FLAT COLORIST
WEST ISLIP, NEW YORK / Feb. 2017 – Feb. 2017

Primary artist on Gia Espinosa side story for Destiny, NY Volume One: Who I Used to Be. This story is written by Tanya Everett and Pat Shand, lettered and designed by Jim Campbell, edited by Shannon Lee, and created by Shand & Preitano.
TOOLS USED: PHOTOSHOP CS5, MANGA STUDIO 5, WACOM CINTIQ 13HD

ROTSCOPE ARTIST
MANHATTAN, NEW YORK / Feb. 2015 – Mar. 2015

Rotoscope artist for freelance company. Yourflix. I created an animation sequence for a short product pitch video for Microsoft.
TOOLS USED: PHOTOSHOP CS5, WACOM CINTIQ 13HD

FREELANCE ARTIST
WEST ISLIP, NEW YORK / 2013 – PRESENT

I write, draft, thumbnail, pencil, ink, and color my own comics and illustrations. I also help bring client work up to the standards they desire or help them create an original art piece.
TOOLS USED: PHOTOSHOP CS5, MANGA STUDIO 5, WACOM CINTIQ 13HD

FLAT COLORIST
BROOKLYN, NEW YORK / Jan. 2013 – Apr. 2013

Primary flat colorist for Ellen Lindner on her comic, The Black Feather Falls. I cleaned and flat colored pages before sending them off to Ellen for finalizing. In 2014, The Black Feather Falls was nominated for an Ignatz award. It is currently viewable online: <http://activatecomix.com/158.comic>.
TOOLS USED: PHOTOSHOP CS5, WACOM INTUOS 5 (SMALL)

SKILLS

Adobe Bridge CS5
Adobe Illustrator CS5
Adobe Photoshop CS5
Cartooning
Comic Writing
Creative Writing
Digital Art
Digital Flat Colorist
Gouache
Illustration
Manga Studio 5
Screenprinting
Script Writing
Sequential Storytelling
Visual Storytelling
Wacom Cintiq

INTERESTS

Action / Adventure
Animation
2D Animation
Cartoons
Character Design
Cinematography
Comic Conventions
Fantasy
Game Development
Scifi
Slice of Life
Storyboarding
Story Production
World Travel

THANK YOU!



EXPERIENCE (CONTINUED)

INTERN

BROOKLYN, NEW YORK / Jan. 2013 – Apr. 2013

Hypothetical Island is a cartooning and illustration studio comprising the workspaces of Jason Little, Reilly Brown, George O'Connor, Joe Infurnari, Khary Randolph, and Ellen Lindner. I assisted with scanning and coloring finished artwork and aiding the studio artists in completion of their various projects (scanning and resizing artworks, background illustration and layout, color mapping, cleaning pages and line art).

TOOLS USED: PHOTOSHOP CS5, WACOM INTUOS 5 (SMALL)

Primary Flat colorist for Ellen Lindner on Chapter One for her Ignatz award nominated series,

The Black Feather Falls. Currently viewable online: <http://activatecomix.com/158.comic>.

Assisted Khary Randolph on Tech Jacket for Image Comics.

Assisted Reilly Brown on Deadpool The Gauntlet for Marvel Comics.

FLAT COLORIST

MANHATTAN, NEW YORK / Sep. 2012

Flat colorist for Fly With Earth by Allison Strejlau. This comic is featured in SVA's INK Magazine Fall 2012 issue.

TOOLS USED: PHOTOSHOP CS5, WACOM INTUOS 5 (SMALL)

EDITOR

MANHATTAN, NEW YORK / 2011 – 2013

INK was the world's first 100% student-run comics magazine app. INK showcases the School of Visual Arts' diversely talented comics storytelling students, alumni, and faculty.

I was responsible for conducting and streamlining interviews, talent scouting, press management, social media management (Facebook, Twitter, Tumblr), editing artwork for digital ebook and PDF, provide critique for cartoonists regarding submissions, video direction, podcast recording and transcription, zine layout and design.

TOOLS USED: PHOTOSHOP CS5, ILLUSTRATOR CS5, WACOM INTUOS 5 (SMALL), IPHONE 4S VOICE MEMOS, INDESIGN CS5

I LOOK FORWARD TO HEARING FROM YOU