



CONTACTS

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EDUCATION

CARTOONING MAJOR
School of Visual Arts
2009 – 2013

2D DESIGN / ADVERTISING
Suffolk Community College
2008 – 2009

EXPERTISE

Adobe Bridge CS5
Adobe Photoshop CS5
Clip Studio
Comics
Illustration
iPad Pro
Mac OSX
Manga Studio 5
Wacom Cintiq

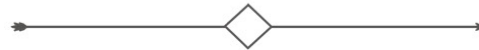


Andrea Kendrick

CARTOONIST / ILLUSTRATOR

PROFILE

Andrea is a freelance cartoonist / illustrator based in New York. She acquired her Bachelor of Fine Arts in cartooning at the School of Visual Arts and, a fan of the fantastical, her work often embodies action, adventure, and romance.



EXPERIENCE

FREELANCE ARTIST

WEST ISLIP, NEW YORK / 2013 – PRESENT

I self-publish stories, comics, and illustrations. It's my job to take projects from concept to completion, either for myself or contract work.

TOOLS USED: PHOTOSHOP CS5, MANGA STUDIO 5, WACOM CINTIQ 13HD

FLAT COLORIST

WEST ISLIP, NEW YORK / Mar. 2018 – May. 2018

Flat colorist on the second issue of *Newsprints* by Ru Xu for Scholastic. I was contacted through manager George Rohac.

TOOLS USED: PHOTOSHOP CS5, WACOM CINTIQ 13HD

COVER ARTIST

WEST ISLIP, NEW YORK / Oct. 2017 – Mar. 2018

Variant cover artist on Issue 2 of Vol. 3 for *Dreamworks Voltron: Legendary Defender* published by Lion Forge LLC. Issue will be released in August of 2018.

TOOLS USED: PHOTOSHOP CS5, MANGA STUDIO 5, WACOM CINTIQ 13HD

PENCILER, INKER, FLAT COLORIST

WEST ISLIP, NEW YORK / Feb. 2017 – Feb. 2017

Primary artist on Gia Espinosa side story for *Destiny, NY Volume One: Who I Used to Be* for Space Between Entertainment. This story is written by Tanya Everett and Pat Shand, lettered and designed by Jim Campbell, edited by Shannon Lee, and created by Shand & Preitano.

TOOLS USED: PHOTOSHOP CS5, MANGA STUDIO 5, WACOM CINTIQ 13HD



SKILLS

Adobe Bridge CS5
Adobe Illustrator CS5
Adobe Photoshop CS5
Cartooning
Clip Studio
Creative Writing
Digital Art
Digital Flat Colorist
Gouache
Illustration
iPad Pro
Manga Studio 5
Screenprinting
Script Writing
Visual Storytelling
Wacom Cintiq

ZINES

MOONLIGHT
Devoir
Just the Two of Us Vol. 2
Horizon

THANK YOU!



EXPERIENCE (CONTINUED)

FLAT COLORIST

BROOKLYN, NEW YORK / Jan. 2013 – Apr. 2013

Primary flat colorist for Ellen Lindner on her comic, *The Black Feather Falls*. I cleaned and flat colored pages before sending them off to Ellen for finalizing. In 2014, *The Black Feather Falls* was nominated for an Ignatz award. It is currently viewable online: <http://activatecomix.com/158.comic>.
TOOLS USED: PHOTOSHOP CS5, WACOM INTUOS 5 (SMALL)

INTERN

BROOKLYN, NEW YORK / Jan. 2013 – Apr. 2013

Hypothetical Island is a cartooning and illustration studio comprising the workspaces of Jason Little, Reilly Brown, George O'Connor, Joe Infurnari, Khary Randolph, and Ellen Lindner. I assisted with scanning and coloring finished artwork and aiding the studio artists in completion of their various projects (scanning and resizing artworks, background illustration and layout, color mapping, cleaning pages and line art).
TOOLS USED: PHOTOSHOP CS5, WACOM INTUOS 5 (SMALL)

Primary Flat colorist for Ellen Lindner on Chapter One for her Ignatz award nominated series, *The Black Feather Falls*. Currently viewable online: <http://activatecomix.com/158.comic>. Assisted Khary Randolph on Tech Jacket for Image Comics. Assisted Reilly Brown on *Deadpool The Gauntlet* for Marvel Comics.

FLAT COLORIST

MANHATTAN, NEW YORK / Sep. 2012

Flat colorist for *Fly With Earth* by Allison Strejla. This comic is featured in SVA's *INK Magazine* Fall 2012 issue.
TOOLS USED: PHOTOSHOP CS5, WACOM INTUOS 5 (SMALL)

EDITOR

MANHATTAN, NEW YORK / 2011 – 2013

INK was the world's first 100% student-run comics magazine app. INK showcases the School of Visual Arts' diversely talented comics storytelling students, alumni, and faculty. I was responsible for conducting and streamlining interviews, talent scouting, press management, social media management (Facebook, Twitter, Tumblr), editing artwork for digital ebook and PDF, provide critique for cartoonists regarding submissions, video direction, podcast recording and transcription, zine layout and design.
TOOLS USED: PHOTOSHOP CS5, ILLUSTRATOR CS5, WACOM INTUOS 5 (SMALL), IPHONE 4S VOICE MEMOS, INDESIGN CS5

I LOOK FORWARD TO HEARING FROM YOU